

Schmücker Prinz 7

The image displays a series of handwritten musical notations for the piece 'Schmücker Prinz'. The notation consists of several lines of notes, stems, and beams, with various rhythmic markings above them. The markings include numbers 3, 4, and 5, indicating triplet, quadruplet, and quintuplet rhythms respectively. The notes are connected by curved lines (beams) and some have stems pointing downwards. The notation is arranged in a roughly descending staircase pattern from top-left to bottom-right. The final line of notation includes the handwritten text '1x wiederholung' (1x repetition) and a small 'Kupf' (Cup) marking at the beginning.